

Battery Dance Festival | Application 2024

* Indicates required question

1. Email *

Tentative Festival Dates: Aug 11-17, 2024 at Rockefeller Park, NYC

Battery Dance Festival, New York City's longest-running free public dance festival, was established by Battery Dance as the Downtown Dance Festival in 1982. It draws in-person audiences of approximately 2,000 people each night from the large downtown population of workers, residents, families, tourists, senior citizens and dance fans from the greater NYC metropolitan area and beyond. The Festival will be livestreamed to our worldwide audiences, reaching thousands of international viewers each night.

Battery Dance Festival provides a unique opportunity for professional dancers and choreographers in any genre to present original works of high artistic merit in a free public forum against the backdrop of the Hudson River at sunset.

***SUBMISSION DEADLINE: DECEMBER 31, 2023, 11:59 pm EST**

Submissions will be reviewed by the Festival Manager to insure their completion and suitability according to the guidelines below, and then scored separately by an independent curation panel.

Important Information

*Modest honorarium will be provided to festival participants. The Festival does not provide housing and/or transportation.

*Individual artists and collectives are welcome to apply. You do not need to be a formal organization to be considered.

*Duration of group works (2 or more dancers) should be between 10-20 minutes. Duration of solo works should be between 5-10 minutes. An excerpt of a longer work can be accepted. In selecting a work for consideration, please be mindful of the outdoor performance venue with minimal supplemental lighting and an audience generally not on risers. While there is side lighting, there is no overhead lighting. We cannot accommodate projections/video as part of your performance. All performances must be family friendly.

*If a work exists only in-progress, please send a rehearsal video of the required length with sufficient supplemental information with which to be fairly considered. World Premiere performances and NYC debuts/premieres are welcomed and encouraged. If you are applying with a work-in-progress submission and are accepted into the Festival, you will be asked to provide a video of the completed work before final approval.

*EACH COMPANY/ARTIST CAN ONLY SUBMIT ONE (1) APPLICATION. Performers can appear in more than one (1) application.

*Companies that have performed in the two (2) consecutive prior Festivals (BOTH 2022 AND 2023) will NOT be eligible to participate this year (2024). They will regain their eligibility to apply for next year (2025).

*ARTISTS/COMPANIES FROM INDIA OR THE INDIAN DIASPORA: The all-Indian Dance Program (August 15 - India Independence Day) is curated in-house. Applications are not being accepted at this time.

*Young Voices in Dance (featuring choreographers from 15-22 years old) will have a separate application that will go live on Battery Dance website in early Spring 2024.

Company Information

2. Company or Artist Name *

3. Where are you located? *

Mark only one oval.

New York City

U.S. (outside of New York City)

International (outside of U.S.)

4. City, State, Country? (If outside NYC)

5. Contact Name *

6. Job Title of contact person *

7. Phone Number *

8. Email *

9. Address *

10. Have you ever performed in the Battery Dance Festival? If so, when? *

Please indicate the year(s) of your participation in the Festival or write N/A if you have not previously participated

Work Submission

Videos submitted for staged performances should not be edited except to show different angles/focuses from a single continuous show. Submitted videos should be of the dance work that will be performed. Promotional videos are not accepted.

11. Title of Work *

If a work-in-progress without title, please enter "TBD" or the working title.

12. Is this a work-in-progress or a completed work? *

Mark only one oval.

Work-in-progress

Completed work

13. Length of Work *

Please be specific (minutes and seconds).

Example: 4:03:32 (4 hours, 3 minutes, 32 seconds)

14. Will this work be a premiere? *

If it is not a premiere, please indicate the year in which it was premiered in "Other."

Mark only one oval.

Yes - World Premiere

Yes - NYC Premiere

Other: _____

15. Choreographer *

16. Description of work *

Maximum 550 characters

17. Credits (Music/Sound/Costume Designer/etc) *

If your piece is selected, this info will be included in the playbill.

18. Number of Performers *

19. Music/Sound (if live, number & type of musicians; if recorded, title of piece, composer, recording artist) *

20. Do you have any special technical requirements that we should be aware of? *

21. Website *

22. Traveling Company # (including Director, Company Manager, Light Designer, etc)
For international companies only

23. Social Media Accounts (Facebook, Instagram, Twitter) *

24. Proposed 2024 themes: please check all boxes that apply for your work.

Check all that apply.

- Black and African Voices in Dance
- Asian Voices in Dance
- Hispanic and Latinx Voices in Dance
- Indigenous Voices in Dance
- LGBTQIA+ Voices in Dance
- Dance and the environment
- Dance and technology
- Migration, identity, and the people of New York
- Other: _____

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Additional Materials for Staged Performance

25. Video *

Include URL that contains your submission video. Please ensure video is available online until you are notified about festival acceptance.

26. Password

Password for URL (for private video link.)

27. Please provide time stamps from your video that best represent the highlight of your submitted work.

28. 2-3 High Quality Photos *

Please include a URL (we recommend a Dropbox link) that contains photos of your company in high resolution. If selected, these pictures will be used to promote your company and work. Please make sure the photos are downloadable.

29. Photographer Credit *

30. Short Company/Artistic Director/Choreographer Bio *

Maximum 550 characters

31. Press Reviews

If available, please provide link(s) of up to 3 recent press reviews of your work.

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