

# Young Voices in Dance | Application 2022

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\* Required

## 1. Email \*

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### Aug 13, 2022 at Rockefeller Park, NYC

Young Voices in Dance, Battery Dance Festival's newest addition, celebrates the next generation of choreographers. The program highlights the intellectual curiosity, innovation, and artistic excellence of youth (ages 15-22) from around the world. Young Voices in Dance will feature live performances with original works made and danced by youth.

Battery Dance Festival, New York City's longest-running free public dance festival, was established by Battery Dance as the Downtown Dance Festival in 1982. It draws in-person audiences of approximately 2,000 people each night from the large downtown population of workers, residents, families, tourists, senior citizens and dance fans from the greater NYC metropolitan area and beyond. The Festival will be livestreamed to our worldwide audiences, reaching thousands of international viewers each night.

We encourage submissions that have a clear concept or theme, integrate interdisciplinary collaborations, and showcase your unique voice as a choreographer. All styles of dance are eligible to apply. Selected pieces will perform at Rockefeller Park in NYC.

Battery Dance Festival provides a unique opportunity for professional dancers and choreographers in any genre to present original works of high artistic merit in a free public forum against the backdrop of New York Harbor, Statue of Liberty and the sunset. Past participants have included Dorrance Dance, New York Theatre Ballet, Flamenco Vivo Carlota Santana, Vanaver Caravan, Dancing Earth Indigenous Dance Company, Music from the Sole, and Jamal Jackson Dance Company alongside pre-eminent companies from Africa, South Asia, East Asia, Europe, South America and the Caribbean.

Watch recaps from the past two festivals to see the stage in which you'd be performing:  
2021 Festival: <https://youtu.be/WyoBotvyRwA>

### **\*SUBMISSION DEADLINE: May 15, 2022**

Submissions will be reviewed by the Battery Dance Festival Manager and a Youth Curatorial Panel.

## Important Information

\* Choreographers must be between 15-22 years of age by Aug 13th, 2022 to apply.

\* Individual artists and collectives are welcome to apply. You do not need to be a formal organization to be considered.

\* Duration of group works (2 or more dancers) should be between 5-10 minutes. The duration of solo works should be between 2-5 minutes. In selecting work for consideration, please be mindful of the outdoor performance situation with minimal supplemental lighting and an audience generally not on risers.

<https://vimeo.com/356921433>

\* Performers must be between 15-22 years of age.

\* If a work exists only in-progress, please send a rehearsal video of the required length by June 1st, with sufficient supplemental information with which to be fairly considered. World Premiere performances and NYC debuts/premieres are welcomed and encouraged.

\* Each company/artist can submit only one application; however, dancers can perform in more than one work.

\* Battery Dance does not cover travel expenses.

## Choreographer Information

2. Name \*

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3. Age \*

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4. Where are you located? \*

*Mark only one oval.*

New York City

U.S. (outside of New York City)

International (outside of U.S.)

5. City, State, Country? (If outside NYC)

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6. Contact Name \*

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7. Phone Number \*

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8. Email \*

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9. Address \*

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Performance  
Submission

Videos submitted for staged performances should not be edited except to show different angles/focuses from a single continuous show. Submitted videos should be of the dance work that will be performed. Promotional videos are not accepted.

10. Title of Work \*

If a work-in-progress without title, please enter "TBD."

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16. Credits (Music/Sound/Costume Designer/etc) \*

If your piece is selected, this info will be included in the playbill.

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17. Number of Performers \*

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18. Music/Sound (if live, number & type of musicians; if recorded, title of piece, composer, recording artist) \*

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19. Do you have any special technical requirements that we should be aware of? \*

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20. Website \*

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21. Social Media Accounts (Facebook, Instagram, Twitter) \*

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*Skip to question 22*

Additional Materials for Staged Performance

22. Video \*

Include URL that contains your submission video. Please ensure video is available online until you are notified about festival acceptance.

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23. Password

Password for URL (for private video link.)

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24. 2-3 High Quality Photos \*

Please include a URL (we recommend a Dropbox link) that contains photos of your company in high resolution. If selected, these pictures will be used to promote your company and work.

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25. Photographer Credit \*

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26. Short Choreographer Bio \*

Maximum 550 characters

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27. Press Reviews

If available, please provide link(s) of up to 3 recent press reviews of your work.

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