# AT A GLANCE

## Vision

Battery Dance envisions a time when the universal expression of dance will ignite a movement across geographic, social and cultural boundaries to improve people’s quality of life.

Battery Dance achieves this vision by:

- **Creating and performing original dance works** inspired by our worldwide experiences and reflecting American society and its multiplicity of cultures
- **Acting as a cultural ambassador** using dance as a tool for building social cohesion and resolving conflict through the world (70 countries to date)
- **Serving the dance field** via its low cost and spacious dance studios located in lower Manhattan, utilized by hundreds of performing groups per year
- **Providing community access** to dance via the Battery Dance Festival, New York City’s longest running public dance festival that has been attended by over 250,000 audience members to date, and other presentations
- **Training and inspiring the next generation** of New York City youth through multi-layered arts education programs in public schools
- **Breaking down barriers** between people of different backgrounds through the Dancing to Connect program that gives the tools of choreography to youth and young adults, who create and perform with one another
2018 – 2019 HIGHLIGHTS

25 Company Performances

40 Original Dance Works Created & Performed

217 Artist Collaborated With / Presented

850 Workshop Hours With Youth

2,300 Youth & Young Adults Directly Impacted Through Creating & Performing Art

24,130 Audience Members Inspired

Across 13 Countries on 4 Continents
Arts in Education - NYC

Background

Since 1984, Battery Dance has crafted arts education programs that meet the individual needs of elementary, middle schools, and high schools in all boroughs of New York City. Battery has served over 200,000 students to date, with a special emphasis placed on teaching “at-risk” youth.

The Company engages in highly innovative partnerships with schools to develop programs tailored to the needs of their students. Battery’s programs offer opportunities for an entire school to experience the excitement and richness of live dance performance, as well as providing inspirational hands-on training, coaching and mentoring.

Via dance classes, in-school performances, visits to studio rehearsals, free tickets to Battery Dance’s New York Matinee Performance, lecture demonstrations, international artist visits, and Dancing to Connect workshops in which students create and perform their own dance work based on their own experiences and creativity, Battery Dance’s sequential arts-in-education programs encourage students to develop their own artistic voices while fostering collaboration, team-work skills, and self-confidence.

2018 – 2019 Highlights

6 Original Student Works Created
11 In-School Performances / Showings
204 Hours of Artist Contact Time
1,680 Public School Students Impacted
DANCE WITH SENIORS

Background

In 2019, Battery Dance restarted its arts engagement program with seniors. While the company had conducted intergenerational programs overseas before, this was the first time programming had been extended to seniors alone in New York City. Activities included dance classes in a variety of genres, in center performances, and a Dancing to Connect program that generated a new works by the seniors that they performed.

2018 – 2019 Highlights

2 Original Works Created by 54 seniors
1 Performance for 80 seniors
48 Hours of Artist Contact Time

MOVING STORIES DOCUMENTARY FILM

Background

Moving Stories is the documentary film that chronicles Battery Dance’s work with disadvantaged Roma in Romania, North Korean and Chinese Defectors in South Korea, victims of gender-based violence in India, and aspiring Iraqi dancer Adel Euro. After originally premiering at the Museum of Modern Art’s DocFortnight Festival 2018, the film has been travelling the world appearing at prestigious film festivals, including SxSW.

2018 – 2019 Highlights

30 Film Festivals

Winner

Award of Excellence – Impact Docs Award
Humanitarian Award – Sedona Int’l Film Fest
Best Documentary – Chesapeake Film Festival
Best Documentary – Chita Rivera Awards
CULTURAL DIPLOMACY

Background

For the past 40 years Battery Dance has toured, held master classes, lectured and presented, provided technical training, and conducted its signature arts education program Dancing to Connect in over 65 countries worldwide. Committed to working with local partners and in increasing their sustainability, Battery Dance has partnered with over 200 foreign organizations.

Battery Dance has worked in countries in crisis, with peoples in conflict, and across stigmatized communities. Breaking down barriers between people, the organization aims to make dance accessible to everyone, cultivate the young leaders of tomorrow, and to promote unity.

2018 – 2019 Highlights

3 Countries

540 Workshop Hours

535 Youth Directly Impacted

27 Original Dance Works Created

4,300 Audience Members
San Pedro Sula, Honduras

80 at risk youth Dancing to Connect participants who were led in the creation of their own dance works based on gender-based violence

3 New Original Works Created by the Participants via 60 hours of workshop time

2 Public Performances with 900 audience members with final performance on International Women’s Day

1 grant writing workshop with 60 participants and weeklong technical and lighting training with 2 theatre technicians

“It was a very beautiful experience. I learned how to control my fears. I learned how to express myself with my peers.” – Dancing to Connect Participant

Issues Addressed
Capacity Building
Combating Gender-Based Violence
Youth Empowerment

Mexico City, Mexico

105 underserved youth Dancing to Connect participants who were led in the creation of their own dance works based on their communities and heritage

5 New Original Works Created by the Participants via 100 hours of workshop time

1 Public Performance with 400 audience members at the Feria Internacional de las Culturas Amigas Festival

5 Local Dancers trained in the Dancing to Connect Methodology

Issues Addressed
Capacity Building
Youth Empowerment

Before the Dancing to Connect program, 38% of participants reported having very positive perceptions of Americans. After the one week program, 65% viewed Americans very positively.
DANCING TO CONNECT FOR REFUGEE INTEGRATION - GERMANY

Background

In response to the tragic circumstances of refugees around the world, Battery Dance launched a three-year initiative in 2016 to promote social cohesion among unaccompanied minors and other teenage refugees in Germany.

Described as “a crisis of epic proportions” and “one of the most urgent tests of our time”, recent conflicts have created over 21 million refugees, many of whom are women and children. With the vast majority of refugees in Europe located in Germany, Battery Dance will use the award-winning Dancing to Connect program to address refugee trauma and integration across multiple cities between 2016 and 2020.

In each city, the Dancing to Connect program will break barriers and build trust between young German students and their newly arrived classmates from war-torn countries. While dancing together, creating together, performing together, spoken language will give way to the expression of the body and common humanity will be revealed.

Project Goal: Integrate newly arrived refugees with their local counterparts, while addressing refugee trauma, across multiple German cities and states

2018 – 2019 Refugee Integration Highlights

- **20** Schools
- **350** Refugee and German Youth Directly Impact Through Mixed Workshops
- **380** Hours of Workshop Time
- **19** Original Dance Works Created & Performed By Participating Youth
- **6** Public Performances
- **3,000** Audience Members

2018 – 2019 Cities

- Dessau-Roßlau/Wittenberg/Bitterfeld-Wolfen, Sachsen-Anhalt
- Oranienberg/Rathenow/Potsdam/Rheinsberg, Brandenburg
- Weinheim/Mannheim, Baden-Württemberg
- Stuttgart, Baden-Württemberg
Before the program, 15% of participating German youth had very positive perceptions of newly arrived refugees, and 10% had negative views. After the program, 40% of German youth had very positive perceptions, and 2% had negative views.
37th Annual Battery Dance Festival

Background

As New York City’s longest running public dance festival, the Battery Dance Festival has showcased to date over 350 diverse dance companies to more than 225,000 audience members, free of charge. The Festival provides a platform for emerging choreographers whose works are shown alongside preeminent companies from NYC and around the world. In addition, the Festival offers free workshops and audience engagement segment, “Everybody Dance Now”, where the audience learns a piece of choreography they just watched on stage.

2018 – 2019 Highlights

- 7 Days of Free Dance
- 7 Free Workshops with 146 dancers
- 25 Dance Companies from 7 Countries
- 7 Premieres, 4 U.S. Debuts
- 165 Artists on Stage
- 10,600 Audience members
## PARTICIPANTS

### Aug 11

Outdoor Screening of Moving Stories Documentary Film

### Aug 12

Dancers Seeking Refuge  
Ariel Rivak Dance Company  
HiveWild  
Martha Graham School  
Caterina Rago Dance Company  
Battery Dance

### Aug 13

Iker Karrera Dance Company — SPAIN  
Douglas Dunn + Dancers  
JOIN Ensemble  
Jamal Jackson Dance Company  
ATHomas Project

### Aug 14

Battery Dance  
Asya Zlatina and Dancers  
Iker Karrera Dance Company — SPAIN  
DANAKA | Dana Katz  
Citadel + Cie — CANADA

### Aug 15

KATHAK! - Day of Indian Dance  
Rajika Puri — Narrator  
Parul Shah Dance Company  
Sandip Malik and Musicians — INDIA  
Anuj Mishra w/ Neha Singh & Kantiika Mishra — INDIA  
Pyush Chauban & Preeti Sharma — INDIA

### Aug 16

Daniel Gwirtzman Dance Company  
Peridance Contemporary Dance Company  
Citadel + Cie — CANADA  
Skopje Dance Theater — MACEDONIA

### Aug 17

Damir Tasmagambetov — KAZAKHSTAN  
Ballet Nepantla  
Paranoyak Crew — GABON  
Mophato Dance Theatre — BOTSWANA

### Aug 20

Battery Dance  
Paranoyak Crew — GABON  
Skopje Dance Theater — MACEDONIA  
Mophato Dance Theatre — BOTSWANA

### Free Workshops

Aug 12 — Battery Dance  
Aug 13 — Iker Karrera Dance Company — SPAIN  
Aug 14 — Battery Dance  
Aug 14 — Sandip Malik — INDIA  
Aug 15 — Citadel Compagnie — CANADA  
Aug 16 — Paranoyak Crew — GABON  
Aug 17 — Skopje Dance Theater — MACEDONIA  
Aug 17 — Mophato Dance Theatre — BOTSWANA

Local Companies are chosen by an independent curatorial panel of experts who evaluate applications received via a free and open online application. The Day of Indian Dance was curated by co-presenter, the Indo American Arts Council. Other International Companies are selected by Battery Dance in coordination with international partners.
“BATTERY DANCE’S WEEK-LONG FESTIVAL IS UNPARALLELED IN GLOBAL SCOPE, EXCEEDING EVEN ITS HOST CITY’S CELEBRATED DIVERSITY” – THE BROOKLYN RAIL

“RAIN OR SHINE. THE EXQUISITELY CURATED DANCE COMPANIES WERE SHOWERED IN APPLAUSE NOT ONLY FOR THEIR COMMENDABLE ARTISTRY BUT ALSO THEIR CONTAGIOUS JOY” – EYE ON DANCE AND THE ARTS

“EVERY AUGUST, THIS FESTIVAL GIVES DANCE LOVERS A REASON TO REJOICE.” – ARTSY VOYAGER

97% OF AUDIENCE MEMBERS PLAN ON RETURNING TO FUTURE FESTIVALS
BOTSWANA ON BROADWAY

Background

Fresh off their success at the 2017 and 2018 Battery Dance Festivals, Battery Dance presented Mophato Dance Theatre and the I Love Botswana Ensemble at the Playstation Theatre in Times Square for a limited run in August 2018. The dance-theatre-musical from Botswana traced how rain brings humans, plants, and animals together under one sky, and chronicled a rainmaker’s quest to regain her powers and bring rain to her drought ridden land. The world premiere production was American audiences’ first experience with a unique evening length artistic work from Botswana, and aimed to introduce audiences to the history, culture, and artistry of the Batswana people.

2018 – 2019 Highlights

1 World Premiere Presented
3 Performances
50 Artists on Stage
3,300 Audience Members
“WHILE ‘THE LION KING’ – THE HIGHEST GROSSING BROADWAY SHOW OF ALL TIME WAS PLAYING AT THE MINKOFF THEATRE – THE MOST AUTHENTIC AFRICAN EXPERIENCE PLAYING ONSTAGE IN NEW YORK CITY WAS NEXT DOOR”

“MAKES ONE QUESTION THE LIMITLESS OF WHAT THE HUMAN BODY IS CAPABLE OF”

“CONNECTED SO DEEPLY WITH HEAVEN AND EARTH AT THE SAME TIME THAT IT SEEMED NEAR IMPOSSIBLE”

“EPIC”

“EXPLOSIVE”

“MESMERIZING”

“HYPNOTIZING”

“OLYMPIC LEVEL SHOWCASE”

– BROADWAY WORLD

“BOTSWANA RAINS ON BROADWAY, AND IT’S A FLOOD” – THE NEW YORK TIMES
NEW WORKS & COMPANY
NYC PERFORMANCES

Background

Battery Dance has an extensive history of presenting its arts to NYC audiences. Since 1976, the Company has created over 115 new works by its Artistic Director, its dancers, and visiting choreographers, commissioned 33 original music scores, and performed for over 200,000 NYC public school students through free matinee performances. The tradition of creating new work is an essential part of the fabric of Battery Dance. Operating under the mantra of Artistic Excellence and Social Relevance, the Company believes that artistic creation and artistic education go hand-in-hand that that one cannot succeed with out the other.

Battery Dance’s works are inspired by its worldwide experiences and reflect the diversity of American society.

2018 – 2019 Highlights

1. New Original Works Created
2. Works Restaged
5. Performances
3,350. Audience Members
Choreographed by guest choreographer, Tadej Brdnik, *The Red Line* explores, in today's society, what is the line that cannot be crossed between people and within oneself. With music by Grammy Award Winner Kinan Azmeh, original costumes by Tyller Holland and Lighting Barry Steele.
ADEL EURO FELLOWSHIP

Background

Created in honor of Adel Euro, Battery Dance’s Iraqi protégé who was killed in an ISIS suicide bombing in 2016, the Adel Euro Fellowship aims to provide opportunity and training to others like him – dancers of extraordinary talent from conflict zones and to build bridges between them and American Audiences.

2018 – 2019 Highlights

1 Fellowship Provided
2 Original Works Created
3 Performances
200 Training Hours
2,500 Audience Members

STUDIO SHARING

Background

At its home location at 380 Broadway in Lower Manhattan, Battery Dance makes available, at affordable rates, two separate loft studio rehearsal spaces. Hundreds of choreographers, dance companies, and performing artists use the spaces every year, providing an incubations pace for many artists as they have begun their long and successful careers.

From 2018 – 2019, 110 performing arts groups utilized Battery Dance Studios.

Front Studio
- 30’ x 43’
- baby grand piano
- wall mounted and portable ballet barres
- natural light
- Harlequin Stand Fast
- Heat & Air Conditioning
- Mirrors

Back Studio
- 30’ x 37’
- upright piano
- wall mounted and portable ballet barres
- natural light
- Harlequin Stand Fast
- Heat & Air Conditioning
- Mirrors

Renovation Project

2014 - 2016
- Electrical System Upgrade
- Installation of HVAC Units on roof of landmarked building
- Provision of space controlled air conditioning for both studios
- construction and installation of new studio benches

2016-2017
- Re-plastering and repainting of studios
- Security system upgrade and installation of additional security cameras
- Retiling of female dressing room
- Installation of new permanent ballet barres and provision of new portable barres
STAFF & BOARD

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