

Young Voices in Dance | Application 2021

* Required

1. Email address *

Aug 16, 2021 at Robert F. Wagner Jr. Park, NYC

Young Voices in Dance, Battery Dance Festival's newest addition, celebrates the next generation of choreographers. The program highlights the intellectual curiosity, innovation, and artistic excellence of youth (ages 15-22) from around the world. Young Voices in Dance will feature live performances with original works made and danced by youth.

Battery Dance Festival, New York City's longest-running free public dance festival, was established by Battery Dance as the Downtown Dance Festival in 1982. It draws audiences of approximately 2,000 people each night from the large downtown population of workers, residents, families, tourists, senior citizens and dance fans from the greater NYC metropolitan area and beyond. The Festival went virtual last summer and is planned to run as a hybrid model with live and streamed performances in August, 2021.

We encourage submissions that have a clear concept or theme, integrate interdisciplinary collaborations, and showcase a unique voice as a choreographer. All styles of dance are eligible to apply.

Selected pieces will perform at Robert F. Wagner Jr. Park in NYC. If you are unable to travel to NYC and would like to submit a virtual dance film, the top dance film selections will be streamed as bonus content during the Festival.

Battery Dance Festival provides a unique opportunity for professional dancers and choreographers in any genre to present original works of high artistic merit in a free public forum against the backdrop of New York Harbor, Statue of Liberty and the sunset. Past participants have included Dorrance Dance, New York Theatre Ballet, Flamenco Vivo Carlota Santana, Vanaver Caravan, Dancing Earth Indigenous Dance Company, Music from the Sole, and Jamal Jackson Dance Company alongside pre-eminent companies from Africa, South Asia, East Asia, Europe, South America and the Caribbean.

Watch recaps from the past two festivals to see the stage in which you'd be performing:

2020 Festival: <https://youtu.be/RbUAqF3uLe0>

2019 Festival: <https://vimeo.com/356921433>

COVID-19: If staged performances are not possible due to COVID restrictions, we may shift to a virtual only festival. Please see below if you would like to submit a dance film for streaming consideration, if this change were to occur.

*SUBMISSION DEADLINE: JUNE 1, 2021

Submissions will be reviewed by the Artistic Director of Young Voices in Dance, Tadej Brdnik, and a Youth Curatorial Panel.

Important Information

* Choreographers must be between 15-22 years of age by Aug 16th, 2021 to apply.

* Individual artists and collectives are welcome to apply. You do not need to be a formal organization to be considered.

* Duration of group works (2 or more dancers) should be between 5-10 minutes. The duration of solo works should be between 2-5 minutes. In selecting work for consideration, please be mindful of the outdoor performance situation with minimal supplemental lighting and an audience generally not on risers.

<https://vimeo.com/356921433>

* Dance films and works filmed in audience-free theaters or alternative spaces will be considered as bonus content for the festival.

* If a work exists only in-progress, please send a rehearsal video of the required length by June 1st, with sufficient supplemental information with which to be fairly considered. World Premiere performances and NYC debuts/premieres are welcomed and encouraged.

* Each company/artist can submit only one application; however, dancers can perform in more than one work.

* Battery Dance does not cover travel expenses.

Choreographer Information

2. Name *

3. Age *

4. Where are you located? *

Mark only one oval.

- New York City
- U.S. (outside of New York City)
- International (outside of U.S.)

5. City, State, Country? (If outside NYC)

6. Contact Name *

7. Phone Number *

8. Email *

9. Address *

Work Submission

Important Information

*The festival plans to have live staged performance this year. If we are unable to perform live on stage or you are unable to travel to NYC due to COVID restrictions, we will stream pre-recorded dance films. If you want to be considered for festival participation in that event, please submit a dance film for streaming consideration.

*If you do not wish to be considered for a live staged performance, please select "Submission for streaming only."

*Otherwise, please continue with the full application and you will have the opportunity to also submit a dance film for streaming consideration.

10. Would you like to fill out an application to perform live? Or would you like to skip directly to submit a dance film for streamed performance only? *

Mark only one oval.

- Staged performance *Skip to question 11*
- Submission for streaming only *Skip to question 29*

**Staged
Performance
Submission**

Videos submitted for staged performances should not be edited except to show different angles/focuses from a single continuous show. Submitted videos should be of the dance work that will be performed. Promotional videos are not accepted.

11. Title of Work *

If a work-in-progress without title, please enter "TBD."

12. Is this a work-in-progress or a completed work? *

Mark only one oval.

- Work-in-progress
- Completed work

13. Length of Work *

Please be specific.

Example: 4:03:32 (4 hours, 3 minutes, 32 seconds)

14. Will this work be a premiere? *

If it is not a premiere, please indicate the year in which it was premiered in "Other."

Mark only one oval.

- Yes - World Premiere
- Yes - NYC Premiere
- Other: _____

15. Choreographer *

16. Description of work *

Maximum 550 characters

17. Credits (Music/Sound/Costume Designer/etc) *

If your piece is selected, this info will be included in the playbill.

18. Number of Performers *

19. Music/Sound (if live, number & type of musicians; if recorded, title of piece, composer, recording artist) *

20. Do you have any special technical requirements that we should be aware of? *

21. Website *

22. Social Media Accounts (Facebook, Instagram, Twitter, Snapchat) *

Skip to question 23

Additional Materials for Staged Performance

23. Video *

Include URL that contains your submission video. Please ensure video is available online until you are notified about festival acceptance.

24. Password

Password for URL (for private video link.)

25. 2-3 High Quality Photos *

Please include a URL (we recommend a Dropbox link) that contains photos of your company in high resolution. If selected, these pictures will be used to promote your company and work.

26. Photographer Credit *

27. Short Choreographer Bio *

Maximum 550 characters

28. Press Reviews

If available, please provide link(s) of up to 3 recent press reviews of your work.

Skip to question 29

**Virtual
Submission**

*If you would like a dance film to be considered for bonus content or in the event that we are unable to have staged performances and/or you are unable to travel to New York due to COVID restrictions, please submit a dance film here. Virtual submissions will be evaluated separately.

*Dance film submissions for streaming only should be professionally recorded and edited representations of the choreographic work, and should stand alone as a video art piece. Archival, single camera recordings of a performance do not qualify.

*If you do not want a dance film to be considered, please skip to the end of the application.

29. Title of Work

If a work-in-progress without title, please enter "TBD"

30. Is this a work-in-progress or a completed work?

Mark only one oval.

Work-in-progress

Completed work

31. Length of Work

Please be specific.

Example: 4:03:32 (4 hours, 3 minutes, 32 seconds)

32. Will this work be a premiere?

If it is not a premiere, please indicate the premiere year in the Other option.

Mark only one oval.

Yes - World Broadcast Premiere

Other: _____

33. Choreographer

34. Description of work

Maximum 550 characters

35. Credits (Music/Sound/Costume Designer/etc)

If your piece is selected, this info will be included in the video credits.

36. Music Information (Title of piece, Composer, Recording artist)

37. Website

38. Social Media Accounts (Facebook, Instagram, Twitter, Snapchat)

Skip to question 39

Additional Materials for Dance Film

39. Video

Include URL that contains your submission video. Please keep videos available until you are notified about festival acceptance. The tech specs for video submissions should be 1920x1080 resolution and a minimum of 24 fps.

40. Password

Password for URL (for private video link).

41. 2-3 High Quality Photos

Please include a URL (we recommend a Dropbox link) that contains photos of your company in high resolution. If selected, these pictures will be used to promote your company and work.

42. Photographer Credit *

43. Short Choreographer Bio

Maximum 550 characters

44. Press Reviews

If available, please provide link(s) of up to 3 recent press reviews of your work.

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