# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Battery Dance Overview</td>
</tr>
<tr>
<td>5</td>
<td>Arts Education – NYC</td>
</tr>
<tr>
<td>9</td>
<td>Cultural Diplomacy</td>
</tr>
<tr>
<td>15</td>
<td>Refugee Integration</td>
</tr>
<tr>
<td>21</td>
<td>Battery Dance Festival</td>
</tr>
<tr>
<td>27</td>
<td>New Works</td>
</tr>
<tr>
<td>33</td>
<td>Adel Euro</td>
</tr>
<tr>
<td>38</td>
<td>Studio Sharing</td>
</tr>
<tr>
<td>39</td>
<td>Board &amp; Staff</td>
</tr>
<tr>
<td>40</td>
<td>Supporters</td>
</tr>
<tr>
<td>41</td>
<td>Financials</td>
</tr>
</tbody>
</table>
Mission

Battery Dance connects the world through dance. The Company pursues artistic excellence and social relevance by creating vibrant new works, performing on the world’s stages, presenting dance in public spaces, serving the field of dance and teaching people of all ages with special attention to the disadvantaged and areas of conflict. Battery Dance is committed to enhancing the cultural vibrancy of its home community in New York City, extending programming throughout the U.S. and building bridges worldwide through international cultural exchange.

Battery Dance achieves this mission by:

Creating and performing original dance works inspired by our worldwide experiences and reflecting American society and its multiplicity of cultures

Acting as a cultural ambassador using dance as a tool for building social cohesion and resolving conflict through the world (60 countries to date)

Serving the dance field via its low cost and spacious dance studios located in lower Manhattan, utilized by 400 performing groups per year

Providing community access to dance via the Battery Dance Festival, New York City’s longest running public dance festival that has been attended by over 250,000 audience members to date

Training and inspiring the next generation of New York City youth through multi-layered arts education programs in public schools

Breaking down barriers between people of different backgrounds through the Dancing to Connect program that gives the tools of choreography to youth and young adults, who create and perform with one another
2016 – 2017 HIGHLIGHTS

22 Company Performances

37 Original Dance Works Created & Performed

41 Artist Collaborated With / Presented

850 Workshop Hours With Youth

2,500 Youth & Young Adults Directly Impacted Through Creating & Performing Art

25,000 Audience Members Inspired

Across 12 Countries on 5 Continents
ARTS IN EDUCATION - NYC

Background

Since 1984, Battery Dance has crafted arts education programs that meet the individual needs of elementary, middle schools, and high schools in all boroughs of New York City. Battery has served over 200,000 students to date, with a special emphasis placed on teaching “at-risk” youth.

The Company engages in highly innovative partnerships with schools to develop programs tailored to the needs of their students. Battery’s programs offer opportunities for an entire school to experience the excitement and richness of live dance performance, as well as providing inspirational hands-on training, coaching and mentoring.

Via dance classes, in-school performances, visits to studio rehearsals, free tickets to Battery Dance’s New York Matinee Performance, lecture demonstrations, international artist visits, and Dancing to Connect workshops in which students create and perform their own dance work based on their own experiences and creativity, Battery Dance’s sequential arts-in-education programs encourage students to develop their own artistic voices while fostering collaboration, team-work skills, and self-confidence.

2016 – 2017 Highlights

3 Original Student Works Created
3 In-School Performances
100 Hours of Artist Contact Time
1,600 Public School Students Impacted
Prior to a Dancing to Connect program, 42% of participating students indicated that they enjoyed expressing themselves in a group setting. After the program, 80% of students enjoyed group expression.

Prior to the program, 21% of participating students strongly agreed that they could communicate well with people who were different, after the program 55% strongly felt they could.
Prior to the program, 26% of students felt that they were an excellent listener, after the program 67% believed they were an excellent listener.

Prior to the program, 30% of participating students reported having high levels of confidence on a 0 – 10 scale. After the program, 70% of students reported having high confidence.
CULTURAL DIPLOMACY

Background

For the past 40 years Battery Dance has toured, held master classes, lectured and presented, provided technical training, and conducted its signature arts education program Dancing to Connect in over 62 countries worldwide. Committed to working with local partners and in increasing their sustainability, Battery Dance has partnered with over 200 foreign organizations.

Battery Dance has worked in countries in crisis, with peoples in conflict, and across stigmatized communities. Breaking down barriers between people, the organization aims to make dance accessible to everyone, cultivate the young leaders of tomorrow, and to promote unity.

2016 – 2017 Highlights

6 Countries

600 Workshop Hours

700 Youth Directly Impacted

31 Original Dance Works Created

4,000 Audience Members
Gaborone, Botswana – Celebrating 50 Years of Botswana Independence & U.S. Relations

50 youth and 50 female entrepreneurs Dancing to Connect participants who were led in the creation of their own dance works

5 New Original Works Created by the Participants via 100 hours of workshop time

1 Public Performance with 450 audience members

“It has unified us. Given us connections. We’re like one big happy family now” – Dancing to Connect Participant
Gwangju, South Korea

Mixed Dancing to Connect workshops with 30 South Korean dancers, 10 disabled youth, 10 North Korean defectors, 10 youth, and 30 housewives

5 New Original Works Created by the Participants via 100 hours of workshop time

1 Public Performance, 512 Audience members

Issues Addressed

Empowering the Disabled & Challenging Perceptions
Female Empowerment
Integrating North Korean Defectors
Colombo, Sri Lanka

2 new dance works created and performed with Sri Lankan dancers and musicians, and with 2016 Battery Dance resident guest artist Unnath H.R.

30 Sri Lankan dance teachers trained in the Dancing to Connect methodology

1 Arts Administration workshop and 1 Technical Lighting workshop

3 Public Performances with 800 audience members

Issues Addressed

- Capacity Building
- Cross Cultural Artistic Collaborations
Libreville, Gabon

Dancing to Connect workshops with 10 deaf youth and 10 caregivers, 20 female entrepreneurs, 25 youth, and 25 Gabonese dancers

4 New Original Works Created by the Participants via 80 hours of workshop time

1 Arts & Economic Development Lecture, 2 Technical Lighting Workshops

1 Public Performance, 400 Audience members

Issues Addressed

Capacity Building

Empowering the Disabled & Challenging Perceptions

Female Empowerment

Youth Empowerment

Before the Dancing to Connect program, 10% of participants identified as excellent students. After the one week program, 33% of students self-identified as excellent.
Lima, Peru - Danza Nueva- XXIX Festival

Dancing to Connect workshop with 30 disabled participants

1 lecture on cultural diplomacy

1 performance, 500 audience members

1 Arts & Economic Development Lecture

Issue Addressed

Empowering the Disabled
LAUNCH OF DANCING TO CONNECT FOR REFUGEE INTEGRATION - GERMANY

Background

In response to the tragic circumstances of refugees around the world, Battery Dance launched a three-year initiative in 2016 to promote social cohesion among unaccompanied minors and other teenage refugees in Germany.

Described as “a crisis of epic proportions” and “one of the most urgent tests of our time”, recent conflicts have created over 21 million refugees, many of whom are women and children. With the vast majority of refugees in Europe located in Germany, Battery Dance will use the award-winning Dancing to Connect program to address refugee trauma and integration across multiple cities between 2016 and 2018.

In each city, the Dancing to Connect program will break barriers and build trust between young German students and their newly arrived classmates from war-torn countries. While dancing together, creating together, performing together, spoken language will give way to the expression of the body and common humanity will be revealed.

Project Goal: Integrate newly arrived refugees with their local counterparts, while addressing refugee trauma, across multiple German cities and states.
2016 – 2017 Refugee Integration Highlights

17 Schools

300 Refugee and German Youth Directly Impact Through Mixed Workshops

300 Hours of Workshop Time

15 Original Dance Works Created & Performed By Participating Youth

3 Public Performances

1,200 Audience Members

Before the program, 30% of the refugee participants strongly believed that they could have a positive impact on their community. After the program, 60% strongly believed that they could.

2016 – 2017 Cities

Frankfurt & Offenbach, Hessen

Potsdam & Berlin, Brandenburg

Magdeburg, Sachsen-Anhalt
Before the program, 15% of participating German youth had very positive perceptions of newly arrived refugees, and 10% had negative views. After the program, 40% of German youth had very positive perceptions, and 2% had negative views.
35TH ANNUAL BATTERY DANCE FESTIVAL

Background

As New York City’s longest running public dance festival, the Battery Dance Festival has showcased to date over 300 diverse dance companies to more than 225,000 audience members, free of charge. The Festival provides a platform for emerging choreographers whose works are shown alongside preeminent companies from NYC and around the world. In addition, the Festival offers free workshops and audience engagement segment, “Everybody Dance Now”, where the audience learns a piece of choreography they just watched on stage.

2016 – 2017 Highlights

7 Days of Free Dance
35 Dance Companies from 7 Countries
3 World Premieres, 3 U.S. Debuts
160 Artists on Stage
12,000 Audience members
## FESTIVAL PARTICIPANTS

### Aug 14
- Adel Euro Tribute
- Florida Dance Theatre
- Joshua Beamish / MOVE: The Company
- XACO Contemporary Ballet
- Razvan Stoian – ROMANIA
- Zynep Tanbay Dance Project – TURKEY

### Aug 15
*Day of Indian Dance*
- Avijit Das - INDIA
- Carolina Prada
- Pt. Krishan Mohan Mishra – INDIA
- Surabhi Bharadwaj – CA
- Sooraj Subramaniam – BELGIUM
- Summet Nagdev Dance Arts – INDIA
- Battery Dance

### Aug 16
- Kilowatt Dance Theatre
- De Funes Dance
- Razvan Stoian – ROMANIA
- Jennifer Muller / The Works
- Shawn Bible Dance Co.
- Zynep Tanbay Dance Project – TURKEY

### Aug 17
- Nai-Ni Chen Dance Company
- FJK Dance
- Steps Repertory Ensemble
- Obika Dance Project
- Te Ao Mana

### Aug 18
- Y+Y Dance – GERMANY
- Martha Graham School
- DoubleTake Dance
- Robin Aren / TRAC
- Maxine Steinman & Dancers
- SEAD Company BODHI Project – AUSTRIA

### Aug 19
- Trainor Dance
- Lori Belilove & The Isadora Duncan Dance Company
- Ballet Inc.
- Thomas/Ortiz Dance
- Buglisi Dance Theatre
- Amy Marshall Dance Company
- Battery Dance

### Aug 20
- Unnath H.R. – INDIA
- SEAD Company BODHI Project – AUSTRIA
- Battery Dance

### Free Workshops
- Aug 15 – Zynep Tanbay Dance Project – TURKEY
- Aug 16 – Razvan Stoian – ROMANIA
- Aug 18 – Battery Dance
- Aug 19 – SEAD Company BODHI Project – AUSTRIA

```
Aug 14-19 Performances in Robert F. Wagner Jr. Park
August 20 Performance at The Schimmel Center
Workshops at Battery Dance Studios
```

Local Companies are chosen by an independent curatorial panel of experts who evaluate applications received via a free and open online application. The Day of Indian Dance was curated by co-presenter, the Indo American Arts Council. Other International Companies are selected by Battery Dance in coordination with international partners.
99% of audience members plan on returning to Future Festival
“AN OLYMPICS OF SPIRIT” – THE NEW YORK TIMES

“MORE THAN ANY OTHER FESTIVAL. BATTERY DANCE FESTIVAL PROVES THE MOST ESSENTIAL TO THE CITY AS A LITMUS TEST FOR EXCELLENCE” – THE HUFFINGTON POST
NEW WORKS & COMPANY
NYC PERFORMANCES

Background

Battery Dance has an extensive history of presenting its arts to NYC audiences. Since 1976, the Company has created over 115 new works by its Artistic Director, its dancers, and visiting choreographers, commissioned 33 original music scores, and performed for over 200,000 NYC public school students through free matinee performances. The tradition of creating new work is an essential part of the fabric of Battery Dance. Operating under the mantra of Artistic Excellence and Social Relevance, the Company believes that artistic creation and artistic education go hand-in-hand that that one cannot succeed with out the other.

Battery Dance’s works are inspired by its worldwide experiences and reflect the diversity of American society.

2016 – 2017 Highlights

3 New Original Works Created
6 Performances
5,000 Audience Members
Double Knot

Channeling the talents of two young male dancers, Hussein Smko from Iraq and Razvan Stoian from Romania, Battery Dance’s own Sean Scantlebury crafts a propulsive duet evoking imagery of wrestlers, gladiators, compatriots, competitors and brothers. This year, Scantlebury was honored to be included in Dance.com’s “15 Black Dancers Who Are Changing the World,” second only to Misty Copeland.

Reconstruction

Set to music by Matmos, who created an album sampled from reenactments of battles from The American Civil War, the Battery Dance dancers express their responses to living in the current chaotic political environment. Each dancer has chosen a unique cut from the album and their movements are kinetic, athletic, fast-paced and visceral.
On Foot

Reflecting the company’s engagement with refugees and youth in conflict zones over the past decade, Jonathan Hollander paired the Company’s brilliant ensemble of dancers with Kevork Mourad and Kinan Azmeh, Syria-born visual artist and musician respectively; Tunisian composer Anouar Brahem; and Iraqi dancer Hussein Smko, first recipient of the Adel Euro Fellowship. This powerful collaboration yields choreography, visual imagery and music that pulsates with the life-force of refugees who overcome staggering odds to reach safety and promise in new lands, while mourning lost family and community members, perished dreams and destroyed homelands. Throughout the work, Kevork Mourad makes art that is projected onto the stage as the dance transpires, creating an immersive environment that is enhanced by the lighting design of Barry Steele.
Double Knot
Choreography: Sean Scantlebury of Erbil
“Mourad created both beautiful and horrifying projections on the back screen of the stage and also sat at a computer projector producing fluidly morphing images on a scrim: people floated about; ancient buildings melted; and complex landscapes passed by capturing the mood of the choreography.

Dressed in Tyler Holland’s perfectly realized drab, pale blue costumes, the cast did the impossible: they molded dance and art into a dramatic whole to catch the devastation and horror of the current flood of emigrants out of Syria and other Middle Eastern countries.

In a stylized, yet effective way, the work caught the political and physical abuses they suffered, all the while making it clear that their spirit and grit kept them pushing onward to unknown destinations. Somehow, the research of the dancers—and the presence of real, live political refugees in the company—gave them the intimate knowledge to portray these unnamed masses. Healthy, good-looking dancers morphed into living, breathing metaphors.

“On Foot,” despite the technical demands involved in its staging, needs to be seen. It might just spark new empathy for these courageous trekkers and their cause.”

-Joel Benjamin, TheatreScene
On July 4th, Battery Dance’s Iraqi protégé Adel Euro was tragically killed in the worst suicide bombing in Iraq’s history. Over the prior three years, Battery Dance trained Adel over Skype, and collaborated with him on new choreography performed at two festivals in Amman, Jordan – his first and last international performances. Battery Dance was planning on bringing Adel to the United States to continue his training and hone his craft.
After a period of reflection and discussions with Adel’s family, Battery Dance launched the Adel Euro Campaign for Dancers Seeking Refuge. In honor of Adel, the campaign aims to provide opportunity and training to others like him – dancers of extraordinary talent from conflict zones and to build bridges between them and American Audiences.

After commissioning a new work by three Iraqi artists in honor of Adel, which premiered at the Battery Dance Festival, the 1st Adel Euro Fellow was chosen – Hussein Smko.

1 Fellowship Granted
2 Original Works Created
4 Performances
150 Training Hours
2,500 Audience Members
Echoes of Erbil
Spoken word, gesture and movement combine in this evocative solo that references the land, traditions and culture of the Kurdish region of Iraq. Created and performed by Hussein Smko, the first Adel Euro Fellow.
STUDIO SHARING

Background

At its home location at 380 Broadway in Lower Manhattan, Battery Dance makes available, at affordable rates, two separate loft studio rehearsal spaces. Hundreds of choreographers, dance companies, and performing artists use the spaces every year, providing an incubation pace for many artists as they have begun their long and successful careers.

From 2017 – 2018, 161 performing arts groups utilized Battery Dance Studios.

Front Studio
- 30’ x 43’
- baby grand piano
- wall mounted and portable ballet barres
- natural light
- Harlequin Stand Fast
- Heat & Air Conditioning
- Mirrors

Back Studio
- 30’ x 37’
- upright piano
- wall mounted and portable ballet barres
- natural light
- Harlequin Stand Fast
- Heat & Air Conditioning
- Mirrors

Renovation Project

2014 - 2016
- Electrical System Upgrade
- Installation of HVAC Units on roof of landmarked building
- Provision of space controlled air conditioning for both studios
- construction and installation of new studio benches

2016-2017
- Re-plastering and repainting of studios
- Security system upgrade and installation of additional security cameras
- Retiling of female dressing room
- Installation of new permanent ballet barres and provision of new portable barres
STAFF & BOARD

Staff
Jonathan Hollander, President & Artistic Director
Emad Salem, Vice President & COO
Christine Vogel, Institutional Development Specialist
Natalia Mesa, U.S. Program Manager
Barry Steele, Production Director
Roshana Nabi, Adel Euro Campaign Program Manager
Carly Siegler, Studio Coordinator & Development Assistant
Claudio Rodriguez, Digital Media Coordinator
Laura Mercer, Arts Education Coordinator
Maria Eleni, Bookkeeper

Dancers
Sean Scantlebury
Robin Cantrell
Mira Cook
Clement Mensah
Bethany Mitchell
Razvan Stoian
Hussein Smko, Adel Euro Fellow

Board of Directors
Dr. Helena Kane Finn, Chair
Judi R. Kilachand, Vice Chair
Jody Rasch, Treasurer
Samantha Sherman, Secretary
Jonathan Hollander, President
Tameka Alsop
Francisco 'Tachi' Cazal
Ned Cloonan
Dr. Patricia Donohue
Laura Entwistle
Shea Gopaul
Dori Heimer
Lester Nelson
Erika Peterson
Audrey Rohan
Mimi Shih
Viktor Sidabras
Joy Toborof

Emeritus Board
Robert Cohn, Chair Emeritus
Dr. Cynthia Heelan, Chair Emerita
Molly Heines, Chair Emerita
Lyle Landon, Chair Emerita
Harsha Murthy, Chair Emeritus
Zachary Snow, Chair Emeritus
Susan Sullivan, Chair Emerita
Robert Anker
Stephen Dwyre
Regine Oesch-Aiyer
Angelina Painter
Vishaka Hussain Pathak
Johannes Van de Pol
David Walden
Daniel Weiner

International Advisory Council
Holger Blackhaus-Maul
Francine Berkowitz
Ambassador Curtis Chin
Rakhvir Dhanoa
Georgia Hubert
Shalini Mimani Kissane
Steven Lawry
Robert Satloff
Dr. Milena Savova
Aroon Shivdasani
Steven Sokol
Mariana Suarez
Dr. Myron Uretsky
Morris Zand

Young Ambassadors
Michelle Clarke-Ceres
Jonathan DePeri
Christy Dietrich
Katherine Harrington
Mehdi Hassan Idrissi
Ameena Meer
Aretha Miller
Erik Patton
Chris Ramos
Linda Rebbel
Sophia Reynoso
Gina Safdar
Komal Shah-Kapoor
Marlo Tablante
SUPPORTERS

Corporate & Foundation

Government Agencies
Battery Park City Authority, Manhattan Borough President Gale A. Brewer, National Endowment for the Arts, New York City Council, New York City Council Member Margaret Chin, New York City Department of Cultural Affairs, New York City Department of Education, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, Transatlantic Program of the Federal Republic of Germany, U.S. Department of State – Bureau of Educational and Cultural Affairs, U.S. Department of State and U.S. Embassies and Consulates throughout the world

Contributors In-Kind
Acres Media Group, Brandenburger Theater GmbH, Cause Strategy Partners, Chef David Bouley, Delhi Art Gallery DAG, Flanders State of the Art, Grupo Electrico Dominicano, Geothe University Frankfurt, Hughes Hubbard & Reed LLP, Indo American Arts Council, Law Offices of Rakhvir Dhanoa, Ministry of Culture of the Dominican Republic, National Parks of NY Harbor Conservancy, NY Waterway, Patronato Dominicano Pro Danza, POLARITY/1, Romanian Cultural Institute, SNEO, South’s, Weill Cornell Medicine, Wilderness Films, Wisemiller’s Delhi

Founder’s Circle ($10,000 +)
Jody Rasch & Ann Parkin, Mimi Shih & Peter Venter

Benefactors ($5,000 - $9,999)
Tameka Alsop, Ned & Linda Cloonan, Laura & Brooks Entwistle, Dr. Helena Kane Finn & Amb. Robert Finn, Dr. Guido Goldman, Molly K Heines & Thomas J. Moloney, Victoria Phillips & Travis Anderson, Joy & Leonared Toboroff

Partners ($2,500 - $4,999)
Robert & Enid Anker, Dorit & Owen Heimer, Ellen Hollander & Jennifer Fairfax, Erika Peterson, Anonymous

Patrons ($1,000 - $2,499)
Dr. Patricia Donohue, Amy Gips, Jay & Diana Goldin, Shea Gopaul, Judi Klachand, Mitchell & Ann Lowenthal, Viktor Sidabras & Robert Nagys, Karl Stoltz, Mike Uretsky & Wendy Burnett, Christine Vogel, Virginia Vogel, Jane Zimmy

Supporters ($500 - $999)
FINANCIALS

2016 - 2017 Expenses

- Program Expenses: 84%
- Management & General: 7%
- Fundraising: 9%

2016 - 2017 Revenue

- Corporations: 34%
- Foundations: 19%
- Individuals: 16%
- Government Grants: 12%
- Studio Rentals: 4%
- In-Kind Contributions: 3%
- Service Fees: 2%
- Fundraising Events: 9%
### 2016 – 2017 Audited Financials

**Revenues & Support**

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corporations</td>
<td>$30,000</td>
</tr>
<tr>
<td>Foundations</td>
<td>$146,318</td>
</tr>
<tr>
<td>Individuals</td>
<td>$111,784</td>
</tr>
<tr>
<td>Government Grants</td>
<td>$428,201</td>
</tr>
<tr>
<td>Studio Rentals</td>
<td>$199,363</td>
</tr>
<tr>
<td>In-Kind Contributions</td>
<td>$233,114</td>
</tr>
<tr>
<td>Service Fees &amp; Sales</td>
<td>$53,551</td>
</tr>
<tr>
<td>Fundraising Events (Gross)</td>
<td>$43,286</td>
</tr>
<tr>
<td>Other Income</td>
<td>$2,226</td>
</tr>
</tbody>
</table>

**Total Revenues & Support**  $1,298,553

**Expenses**

**Program Expenses**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>NYC Arts Education</td>
<td>$73,364</td>
</tr>
<tr>
<td>Battery Dance Festival</td>
<td>$203,942</td>
</tr>
<tr>
<td>New York Season</td>
<td>$111,031</td>
</tr>
<tr>
<td>Special Projects</td>
<td>$43,918</td>
</tr>
<tr>
<td>International Touring</td>
<td>$513,606</td>
</tr>
<tr>
<td>Studio Share</td>
<td>$172,198</td>
</tr>
</tbody>
</table>

**Total Program Expenses**  $1,118,059

**Supporting Services**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management &amp; General</td>
<td>$88,403</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$116,982</td>
</tr>
</tbody>
</table>

**Total Supporting Services**  $205,385

**Total Expenses**  $1,323,444

**Change in Net Assets**  ($75,601)

**Total Assets**  $295,778

**Total Liabilities**  $178,611

**Total Net Assets**  $117,167

*Battery Dance is a registered 501(c)3 Not-For-Profit Organization. All contributions are tax-deductible to the extent allowed by law.*