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# BATTERY DANCE FESTIVAL

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Established by Battery Dance in 1982, the Battery Dance Festival is New York City's longest-running free public dance festival. Audiences are traditionally drawn from the large downtown working population and residents, families, tourists, senior citizens and dance fans from the greater NYC metropolitan area. Last year, the Festival drew a combined audience of over 12,000 people.

Battery Dance Festival provides a unique opportunity for both professional and emerging dancers and choreographers to present original works of high artistic merit in a free public forum. The Festival revels in the panoply of dance that our city offers, with strong emphasis on the inclusion of diverse dance styles and an international roster of performers. American choreographers such as Mary Anthony, Robert Battle, Jacquelyn Buglisi, Jane Comfort, David Dorfman, Michelle Dorrance, Andrea Miller, Darrell Moultrie, Jennifer Muller, Elizabeth Streb, and Paul Taylor have all presented their works alongside pre-eminent companies from Africa, Asia, Europe, South America and the Caribbean.

**\*DEADLINE: February 1st, 2019**

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Festival Date: Aug 10-16, 2019 at Robert F. Wagner Jr. Park, NYC  
Closing Performance: Aug 17, 2019 at Schimmel Center at Pace University, NYC

## Important Information

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\*Material submitted should be the work that you plan to present at the Festival

\*If the work is still in progress, please send rehearsal material with sufficient information to be judged

\*In order to be considered, work should be at a minimum of 10 minutes and a maximum of 20 minutes in length, except for solos which should be at a maximum of 6 minutes.

\*Videos submitted should not be edited (promotional videos will not be accepted)

\*Modest honorarium will be provided to all companies

\*Each company can submit 2 works maximum, each work requires a separate application

\*International Companies: the Festival is not responsible for international travel, incidentals, fees and cost related to visa processing. Hotel accommodations are provided

\*Companies that have performed in the prior two Festivals are not eligible to participate this year. However, they will be eligible to perform next year.

\*The Indian Program is a curated program, no application is necessary

1. **Company Name \***

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**2. Where are you located? \***

*Mark only one oval.*

- New York City
- U.S. (outside of New York City)
- International (outside of U.S.)

**3. City, State, Country? (If outside NYC)**

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**4. No. of Performers \***

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**5. No. of Travelers (including Director, Company Manager, Light Designer, etc)**

For international companies only

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**6. Contact Name \***

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**7. Title \***

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**8. Phone \***

(numbers only)

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**9. Email \***

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**10. Address \***

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**11. Have you ever performed in the Battery Dance Festival? If so, when? \***

Please indicate the year(s) of your participation in the Festival or write N/A if you have not previously participated

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## Work Submission

**12. Title of Work \***

Title of the work you wish to present. If your work is a work-in-progress without title, please enter "to be announced"

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**13. Length of Work \***

Duration of work to be presented (please be specific)

*Example: 4:03:32 (4 hours, 3 minutes, 32 seconds)*

**14. Brief Description of work to be presented (250 characters maximum) \***

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**15. Year of Completion/ Premiere Year \***

In what year was the work you would like to present completed? For work-in-progress please give the expected completion year. Please specify if the presentation of the work at the Battery Dance Festival will be a World Premiere, a US Premiere or/and an American Debut

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**16. Choreographer \***

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**17. Brief Biography of Artistic Director \***

Condense to 1 paragraph

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**18. Music \***

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**19. Costume Design \***

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20. Do you have any special technical requirements that we should be aware of? \*

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21. Website \*

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22. Social Media Accounts (Facebook, Instagram, Twitter) \*

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## Additional Materials

23. Video \*

Please include a url that contains your submission video (video should be unedited)

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24. Password for url (for private video link)

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25. Pictures \*

Please include a url (we recommend a Dropbox link) that contains photos of your company in high resolution (min 1GB max 3GB). If selected, these pictures will be used to promote your company and work.

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26. Short Company Bio \*

please condense to 1 paragraph

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27. Press Reviews

If available, please provide link(s) to press reviews of your work

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