

BATTERY DANCE

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Annual Report Fiscal Year 2016 40TH ANNIVERSARY July 2015 – June 2016

PRESENTING FREE & ACCESSIBLE DANCE PERFORMANCES AND WORKSHOPS IN NEW YORK CITY

34th Annual Battery Dance Festival – August, 2015

Battery Dance presented, in association with the Battery Park City Authority, the 34th edition of its signature public program in lower Manhattan and New York City's longest-running public dance festival at Robert F. Wagner, Jr. Park from August 15 -19, 2015. Formerly known as the Downtown Dance Festival, the program was rebranded as the Battery Dance Festival this year. The festival brought together 24 companies from the New York Metro area as well as U.S. debut performances by companies from Malaysia, Italy, Colombia, Norway, Poland, and India. On August 20th, the Festival presented a closing event and reception at the Schimmel Center at Pace University, a new festival partner. Audiences numbered c. 10,000. Joining long time Festival sponsors Con Edison, the New York State Council on the Arts, New York City Department of Cultural Affairs, New York City Councilmember Margaret Chin, Goldman Sachs, Moody's, were new festival Lead Sponsor American Express and new Exclusive Hospitality Sponsor – The Holiday Inn-Manhattan Financial District. In honor of the Battery Dance Festival, Battery Dance rang the opening bell of the New York Stock Exchange on August 20th and was joined by Festival sponsors and partners.

BRINGING THE ART OF DANCE TO THE NEXT GENERATION OF NEW YORKERS

Dance in New York City Public Schools

In 2015-2016 Battery Dance carried out a wide variety of dance education programs in three schools across New York City in the Boroughs of Manhattan and Staten Island. Students, most of whom were on federally assisted meal programs, engaged in creative workshops and/or a sequential series of dance classes conducted by the teaching artists of Battery Dance. Students from Union Square Academy and

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Gramercy Arts High School received master classes in ballet, modern and hip hop, a lecture demonstration by an international classical Indian dancer Unnath H.R., and a week-long Dancing to Connect intensive that culminated with an in-school performance. At Curtis High School in Staten Island, a full series of creative workshops were held over the course of a month that culminated with a final performance to approximately 550 audience members. In addition, Over 250 New York City public school students were provided free access to Battery Dance's New York Season through a matinee performance that featured new and restaged works. At the end of the Matinee, a question and answer session allowed students the opportunity to ask the artists analytical questions to learn more about the process and inspiration.

SERVING NYC'S DANCE SECTOR: LOW COST STUDIO SPACE

Studio Share Program

Battery Dance shared its two dance studios, conveniently located near the transit hub of Canal Street in Tribeca, with hundreds of choreographers and dance companies in 2015-16. Continuing its efforts to upgrade and revitalize the space, the Company installed wall barres in the back studio.

INSPIRING NEW YORK AUDIENCES WITH NEW WORKS

40th Anniversary New York Season

Battery Dance found a home for its 40th Anniversary Season at The Schimmel Center at Pace University. The program included 'Observatory' a piece previously choreographed by South African Theo Ndindwa, 'Kavatuvam' a solo choreographed and performed by Indian guest artist Unnath H.R., the restaging of 'Inter/Ago' by Martha Graham Company's former principal dancer Tadej Brdnik, and the world premiere of 'The Durga Project', by Battery Dance's artistic director Jonathan Hollander in collaboration with Battery Dance members and guest artist Unnath H.R. Exploring the aesthetics of classical Indian dance, 'The Durga Project' fused Indian dance and music traditions with contemporary expressions. The season featured two evening performances and one matinee performance that included 250 New York City public school students. The Season was supported by the New York City Department of Cultural Affairs, Molly K. Heines and Thomas J. Moloney, and Air India. Following the final evening performance, a 40th Anniversary Gala was held at the historic Federal Hall in Downtown New York, with the in-kind support of the National Parks of New York Harbor Conservancy and the National Park Service. The gala was Battery Dance's most successful fundraising event to date.

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ENCOURAGING CULTURAL DIPLOMACY THROUGH DANCE EDUCATION AND CREATION

American Representation at Dancing Poznan Festival

Poland: Battery Dance represented the U.S. at “Dancing Poznan”, an annual summer festival hosted by the Polish Dance Theatre, which had previously performed at the Battery Dance Festival. In addition to performances, Battery Dance teaching artists led master classes in ballet and contemporary dance with 50 students, and conducted an intensive Dancing to Connect workshop with another 20 students.

Cape Town International Dance Festival:

South Africa: Building upon a relationship that began in 2012 with iKapa Dance Theatre in Cape Town, South Africa, Battery Dance co-launched the Cape Town International Dance Festival, the first international dance festival in South Africa. In addition to helping iKapa Dance Theatre with fundraising, festival logistics and management, and curation of international companies performing, Battery Dance also represented the United States at the Festival, performing, conducting workshops and classes, and overseeing all technical aspects of the performances. Performances took place at the Artscape Opera, an outdoor plaza at Artscape to a total audience of more than 2,500. The custom stage was built by Battery Dance’s production director and the flooring was provided by Battery Dance, shipped from New York City. Two Dancing to Connect workshops were also conducted with at-risk youth.

Dancing to Connect Dominican Republic:

Battery Dance made its first visit to the Dominican Republic, conducting its signature Dancing to Connect program with the support of the U.S. Embassy Santo Domingo. Five workshop groups impacted 100 at-risk youth and five local dancers were trained in the methodology. The program culminated with a final performance to over 600 audience members. In addition, the Company conducted classes with 50 children in the La Barquita district, one of the most underserved districts in the capital.

Dancing to Connect Vietnam:

In a US Embassy sponsored cultural diplomacy program, Battery Dance conducted Dancing to Connect workshops in Hanoi and Hue Vietnam over a twenty two day period. In total 170 youth were impacted through the workshops, two major performances were held in each city, and classes were held for visually and hearing impaired students, an orphanage, and a lighting workshop for theatre students.

Dancing to Connect Israelis-Palestinians-Germans

Germany: The third iteration of the conflict resolution project brought together forty Israelis, Palestinian, and Germans in creation and performance, supported by Hellen Media.

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FINANCIALS

The following is an overview of Battery Dance Company's income and expenses for the fiscal year ended June 30, 2016.

<u>Support & Revenue:</u>	\$ 962,837
Program Expenses:	
NYC Arts Education	\$ 39,371
Battery Dance Festival	\$ 232,234
New York Season	\$ 103,001
Special Projects	\$ 29,075
International Touring	\$ 214,010
Studio Share	\$ 134,521
Total Program Expense	\$ 752,212
Management & General Expenses:	\$ 64,257
Fundraising Expenses:	\$ 118,096
<u>Total Expenses:</u>	\$ 934,565
Total Assets:	\$ 334,120
Total Liabilities:	\$ 141,352
Ending Net Assets:	\$ 192,768

Board of Directors

Helena Finn, Chair	Laura Entwistle, Member
Judi Kilachand, Vice Chair	Tameka Alsop, Member
Jody Rasch, Treasurer	Audrey Rohan, Member
Samantha Sherman, Secretary	Mary Rowe, Member
Francisco Cazal, Member	Joy Toboroff, Member
Patricia Donohue, Member	Caroline Landau, member
Shea Gopaul, Member	Lester Nelson, Member
Dorit Heimer, Member	President: Jonathan Hollander

Battery Dance is a tax-exempt organization under section 501(c)(3) of the Internal Revenue Code. Donations are tax-deductible to the extent allowed by law.