

BATTERY DANCE FESTIVAL

PRESS HIGHLIGHTS 2017

An Enchanted Evening of
Indian Dance under a Turner Sky

The New York Times

"The outdoor Erasing Borders event-part of the Battery Dance Company's yearly outdoor festival-has been since its first year, 2008, one of the red-letter days in the New York dance calendar."

"Watching at the end of a stressful day, I kept thinking, "This is one of the great evenings of my life."

August 16, 2017 - Alastair Macaulay

FINANCIAL TIMES

Mophato Dance Theatre,
Battery Park, New York —
astounding

"As much cultural ambassador as dance ensemble, Battery Dance travels each year to countries underserved by modern dance, and returns for a free outdoor festival across the harbor from the Statue of Liberty with the best troupes the company has encountered. This year it brought back Botswana's young Mophato Dance Theatre for an astounding North American debut."

August 18, 2017 - Apollinaire Scherr

Festival of Delights at Battery Dance; Review

"This is what Battery Dance Festival is all about: discovering diamonds in the dance world while building community."

August 15, 2017 - Juan Michael Porter II



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Festival of Soul Sings at Battery Dance; Review

“When you consider that Battery Dance has performed for and danced with communities in over 70 different countries with this bond-building approach, it become clear why an undertaking as immense as this festival flows so seamlessly.”

August 17, 2017 - Juan Michael Porter II

Erasing Borders Festival of Indian Dance, Lower Manhattan, New York —
uncanny correspondences



“The plein air event, part of Battery Dance’s free, week-long festival at Manhattan’s southernmost tip, swept from the traditions of the Rajasthani desert to those of lush Kerala and the valleys south of the Himalayas. Uncanny correspondences emerged. The spectacular turns and flaming arms of the court dance Kathak showed up in the desert nomads’ snake-charming numbers (with the dancers, always women, standing in for the tantalising snakes).”

August 16, 2017 – Apollinaire Scherr

Review: 36th Annual Battery Dance Festival



“The evening progressed as a well-oiled machine—strictly curated, organized, and well executed. This is a testament to the Festival’s 36 years of presenting dance.”

August 17, 2017 – Mat Elder