

BATTERY DANCE

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Annual Report • Fiscal Year 2015

July 2014 – June 2015

PRESENTING FREE & ACCESSIBLE DANCE PERFORMANCES AND WORKSHOPS IN NEW YORK CITY

33rd Annual Downtown Dance Festival – August, 2014

Battery Dance Company presented the 33rd edition of its signature public program in lower Manhattan and New York City's longest-running public dance festival for the first time at Robert F. Wagner, Jr. Park in August, 2014. The festival brought together 19 companies from the New York Metro area as well as U.S. debut performances by companies from Spain, Romania and India. Audiences numbered c. 10,000. Moving the event from the noon-hour to the evening was necessitated by the move to Wagner Park which offers no shade;

and the move itself was a result of damage to Battery Park and other downtown plazas and parks by Hurricane Sandy. By all accounts, relocating the Festival to Wagner Park and the combination of superb local talent with scintillating international artists was serendipitous and raised the profile of the



Festival immeasurably. Funding from Con Edison and public funding from the New York State Council on the Arts, New York City Department of Cultural Affairs and New York City Councilmember Margaret Chin's Office was supplemented by grants from Goldman Sachs, Moody's, Capezio and the cultural offices of the governments of Romania and Spain.

BATTERY DANCE

BRINGING THE ART OF DANCE TO THE NEXT GENERATION OF NEW YORKERS

Dance in New York City Public Schools

In 2014-2015 Battery Dance Company carried out a wide variety of dance education programs in schools across New York City in the Boroughs of Manhattan, Queens, Brooklyn and Staten Island. Students, most of whom were on federally assisted meal programs, engaged in creative workshops and/or a sequential series of dance classes conducted by the teaching artists of Battery Dance. Students from three schools in the Washington Irving High School Campus at Union Square participated in Dancing to Connect workshops, culminating in final performances, as did students at Lower Manhattan's Urban Assembly High Schools. A special summer program was held at Fort Wadsworth for students from Brooklyn and Staten Island, in conjunction with the National Conservancy for New York Harbor Parks. Funding from Con Edison, the NYC Department of Education, the NY State Council on the Arts, and the NYC Department of Cultural Affairs supported the arts education programming.



SERVING NYC'S DANCE SECTOR: LOW COST STUDIO SPACE

Studio Share Program

Battery Dance shared its two dance studios, conveniently located near the transit hub of Canal Street in Tribeca, with hundreds of choreographers and dance companies in 2014-15. Following upgrades in the heating system and the installation of energy-efficient air-conditioning in its rehearsal spaces, the two studios were used to capacity throughout the entire 12 months of the fiscal year.

BATTERY DANCE

ENCOURAGING CULTURAL DIPLOMACY THROUGH DANCE EDUCATION AND CREATION

Dancing to Connect – Europe

France: Battery Dance conducted U.S. Embassy sponsored programs reaching minority Muslim students in the city of Trappes in the outskirts of Paris; and organized a program for the AFS International Centennial on Global Education at UNESCO Headquarters.

Greece: The third session of Dancing to Connect was held in Greece, in Athens and the provincial city of Ioannina.



Poland: Battery Dance was part of the US Consulate’s Independence Day Celebration in Krakow; represented the U.S. at the International Contemporary Dance Festival in Katowice; and conducted 5 Dancing to Connect workshops impacting 100 young people throughout the State of Silesia.

Dancing to Connect Middle East:

Jordan and Iraq: Battery Dance continued to break ground in the Middle East in 2015. Having trained dancers in Iraq via Skype since 2014, the Company succeeded in

obtaining support to bring one of its proteges from Baghdad to Amman, Jordan. After training ‘live’ for the first time, Iraqi dancer Adil Q. Adil performed with the American dancers at the Amman Contemporary Dance Festival and served as the opening act of the Amman Jazz Festival, with accompaniment by Jordanian celebrity singer Hani Mitwasi and the local band ‘Black Ice’.

Dancing to Connect South America and The Caribbean:

Battery Dance made its first foray into the countries of Argentina, Paraguay and the Dutch Caribbean (Curacao); and its second programs in Trinidad & Tobago and Uruguay. Dancing to Connect programs spanned economic and cultural divides. In Paraguay, disabled students were paired with their abled counterparts for a program that shone a light on the 25th Anniversary of the Americans with Disabilities Act and sparked a national conversation around the rights and capabilities of the Disabled.



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Dancing to Connect – Asia

South Korea: In a US Embassy sponsored cultural diplomacy program, Battery Dance conducted Dancing to Connect workshops in Busan, South Korea, bringing together North Korean defector youth with their South Korean counterparts, working with teenage orphans, and a high school show choir.

China: Battery Dance represented the U.S. at the Guangzhou International Contemporary Dance Festival, supported by the U.S. Consulate General in Guangzhou and the U.S. Embassy in Beijing.



FINANCIALS

The following is an overview of Battery Dance Company's income and expenses for the fiscal year ended June 30, 2015.

<u>Support & Revenue:</u>	\$ 948,853
Program Expenses:	
NYC Arts Education	\$ 60,546
Battery Dance Festival	\$ 121,949
Special Projects	\$ 63,204
International Touring	\$ 363,077
Studio Share	\$ 146,651
Total Program Expense	\$ 723,427
Management & General Expenses:	\$ 67,283
Fundraising Expenses:	\$ 67,182
<u>Total Expenses:</u>	\$ 857,892
Total Assets:	\$ 294,653
Total Liabilities:	\$ 130,157
Ending Net Assets:	\$ 164,496

Board of Directors

Helena Finn, Chair
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Battery Dance is a tax-exempt organization under section 501(c)(3) of the Internal Revenue Code. Donations are tax-deductible to the extent allowed by law.